

# JAPAN HOUSE

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SÃO PAULO

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LONDON

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LOS ANGELES

JAPAN HOUSE Activity Report

— March 2025 —

# JAPAN HOUSE

## Number of Visitors

### JAPAN HOUSE Developments and Future Prospects

JAPAN HOUSE was established in 2017–2018 to showcase Japan’s diverse attractions along with its wide-ranging policies and initiatives. By 2023, visitor numbers had almost returned to pre-COVID levels, and JAPAN HOUSE has been steadily expanding its presence ever since. The cumulative visitor numbers across all three locations since opening have exceeded 7.3 million (as of February 2025). Since its opening in 2017, JAPAN HOUSE São Paulo has steadily solidified its status as a local landmark, welcoming more than 4 million visitors. JAPAN HOUSE London, which opened in 2018, has welcomed more than 2.2 million visitors, steadily expanding its fan base through exhibitions and other events that delve into the unique allure of each region. As for JAPAN HOUSE Los Angeles, also opened in 2018, it is almost certain to reach 1 million visitors by the end of 2025, which raises expectations for further progress.

All three JAPAN HOUSE locations are similarly designed to provide visitors with multifaceted experiences of Japan, including functions such as an exhibition gallery, multipurpose hall, library, restaurant and shop. Each gallery hosts exhibitions in collaboration with creators from wide-ranging fields, while the multipurpose hall holds various events in cooperation with companies and organizations, as well as government agencies and local authorities.

The main exhibition of JAPAN HOUSE changes every 3-4 months to captivate a wide-ranging audience who would never have otherwise been interested in Japan.

As a communication hub aimed at promoting a better understanding of Japan, JAPAN HOUSE does not simply introduce Japanese arts and crafts, but also provides imaginative explanations, including the historical and cultural background of the exhibits, as well as economic and industrial aspects.

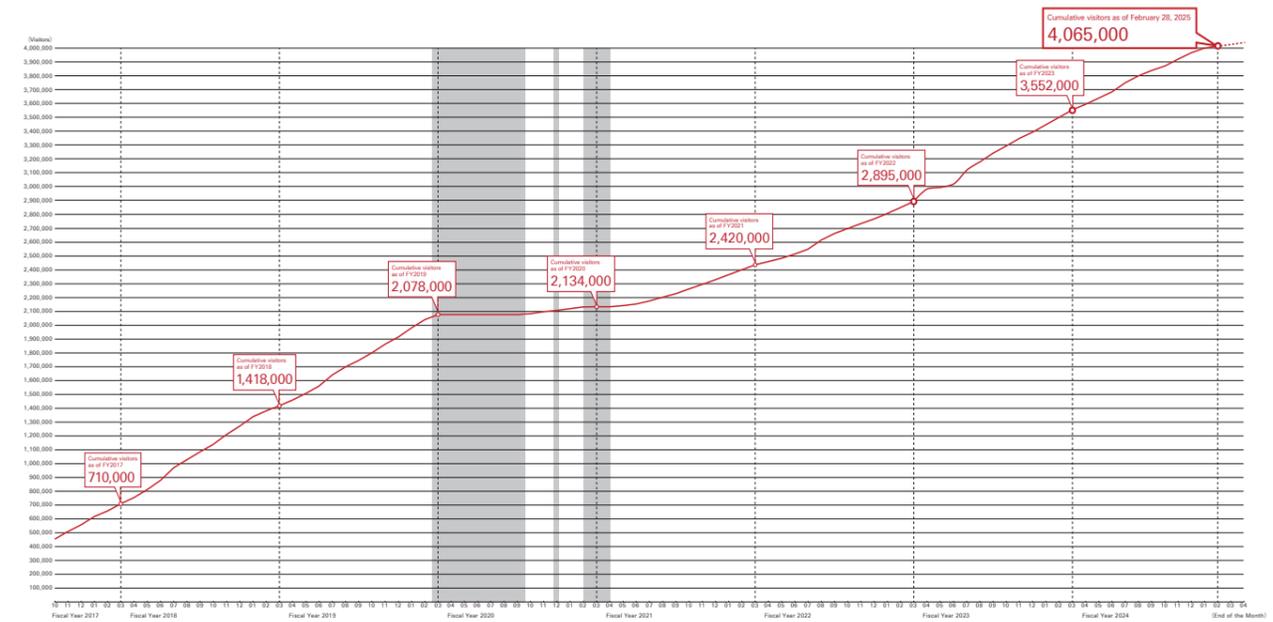
Looking back at fiscal year 2024, JAPAN HOUSE held two “touring exhibitions” (DESIGN MUSEUM JAPAN and KIGUMI: Revealing the Carpentry Behind the Wood Joint) which were selected from open calls in Japan and which tour all three locations. A further eight “locally initiated exhibitions” including “JAPANESE PRINCIPLES: DESIGN AND RESOURCES” (São Paulo), “Looks Delicious! Exploring Japan’s food replica culture” (London) and “Yes, KAWAII is Art -EXPRESS YOURSELF-” (Los Angeles) were shown independently at each location. Moreover, there are plans to export some JAPAN HOUSE exhibitions to other cities and countries in cooperation with cultural institutions and galleries, starting in FY2025.

JAPAN HOUSE also takes advantage of its strong appeal to actively disseminate Japan’s policies and initiatives in the form of lectures and seminars, as well as through events held in conjunction with exhibitions. By inviting prominent speakers in their respective fields, JAPAN HOUSE offers key opportunities to promote a better understanding of Japan.

In FY2024, programs held at JAPAN HOUSE covered wide-ranging fields, including Japanese foreign policy, security, economics, environment and climate change, AI and other scientific technologies and innovations, space, aging society, reconstruction assistance for disaster-affected areas, and inbound promotion. These programs featured a variety of speakers, including academics, government officials, businesspeople, and think tank representatives.

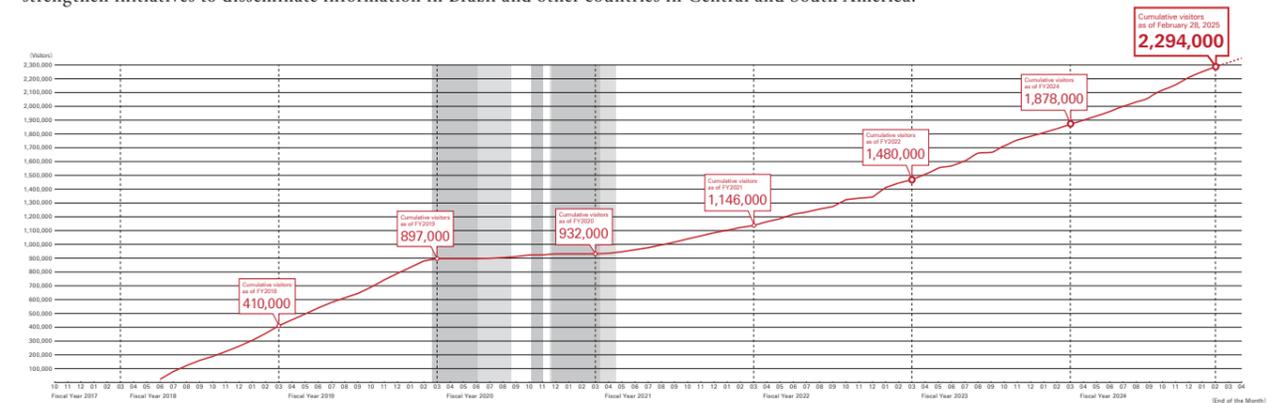
We aim to strive for further development of JAPAN HOUSE as a mechanism for enlarging the base of the people who are interested and well-versed in Japan, as well as a platform for creating business and inbound opportunities and intellectual exchanges. We also plan to proactively disseminate the results of our efforts to date.

\* The graphs on the right show cumulative visitor numbers at the end of each month  
 \* Closed period for measures against COVID-19 infection  
 ■ Wholly closed    ■ Partially closed



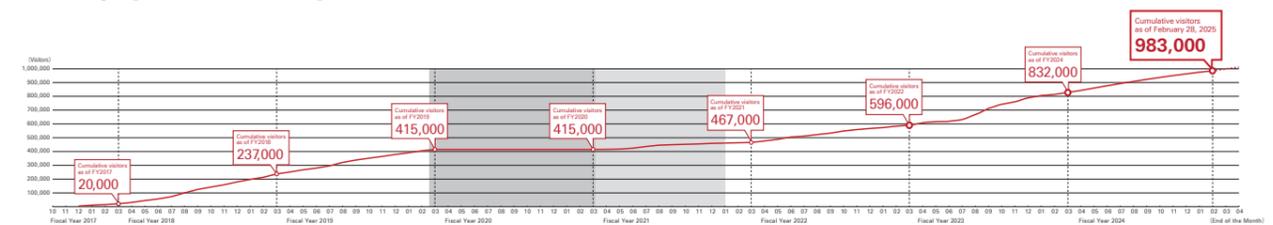
#### São Paulo | Opened in April 2017

With cumulative visitor numbers exceeding 4 million, it has established itself as a major cultural institution in the city of São Paulo. In FY2024, it disseminated information about the evolution of Japanese fashion and about Japanese technology and culture based on the philosophy of “*mottainai*.” It also hosted a photo exhibition that showcased the image of the universal Japanese family as seen through the lenses of two photographers. In FY2025, which marks the 130th anniversary of the establishment of diplomatic relations between Japan and Brazil, JAPAN HOUSE São Paulo will further strengthen initiatives to disseminate information in Brazil and other countries in Central and South America.



#### London | Opened in June 2018

Cumulative visitor numbers exceeded 2.2 million in FY2024. In FY2024, an exhibition on food replicas, introducing their history, techniques, and cultural background, captivated a wide-ranging audience of all ages and genders, receiving an overwhelmingly positive response. In addition to collaborative programs organized with local cultural institutions as well as specialists in various fields from both countries, a number of events were held in collaboration with Japan’s municipalities to promote the appeal of local regions. In FY2025, JAPAN HOUSE London will continue to realize high-quality and ambitious plans.



#### Los Angeles | Partially opened in December 2017, fully opened in August 2018

By the end of FY2024, JAPAN HOUSE Los Angeles is on track to reach approximately one million cumulative visitors. That year’s “Yes, KAWAII is Art -EXPRESS YOURSELF-” exhibition, produced by globally renowned “King of Kawaii” Sebastian Masuda, significantly boosted its profile among younger generations. Leveraging its Hollywood location, the venue has actively promoted Japanese cinema internationally. Collaborations with Japanese municipalities and companies will continue in FY2025 to showcase diverse aspects of Japanese culture, including food and film.



  
**JAPAN HOUSE**  
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**SÃO PAULO**



  
**JAPAN HOUSE**  
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**LONDON**



## São Paulo

JAPAN HOUSE São Paulo, which opened in April 2017, has been designing original exhibitions featuring Japan's various charms such as architecture, technology, food, fashion, art, and tourism.

Additionally, it regularly holds original initiatives such as enriching educational programs based on exhibition content and a book club focused on content from Japan, including literature and manga. Furthermore, JAPAN HOUSE São Paulo is working to strengthen its activities throughout the entire Central and South American region via online multilingual communication and horizontal expansion (exhibitions outside São Paulo) in and out of Brazil.

In FY2024, JAPAN HOUSE São Paulo held the following exhibitions: "Japan effect: fashion in 15 acts" showcasing the evolution of fashion in Japan, which underwent major transformations from *kimono* to Western-style clothing, along with the works of Japanese designers representing each era; "Japanese Principles: Design and Resources," an exhibition inspired by the Japanese philosophy of "*mottainai*" that showcases Japanese technology and culture aimed at eliminating waste and maximizing the use of resources; and "Life that unfolds," a photographic exhibition featuring families and everyday scenes captured by two female Japanese photographers, whose work received critical acclaim at the KYOTOGRAPHIE International Photography Festival in Kyoto.

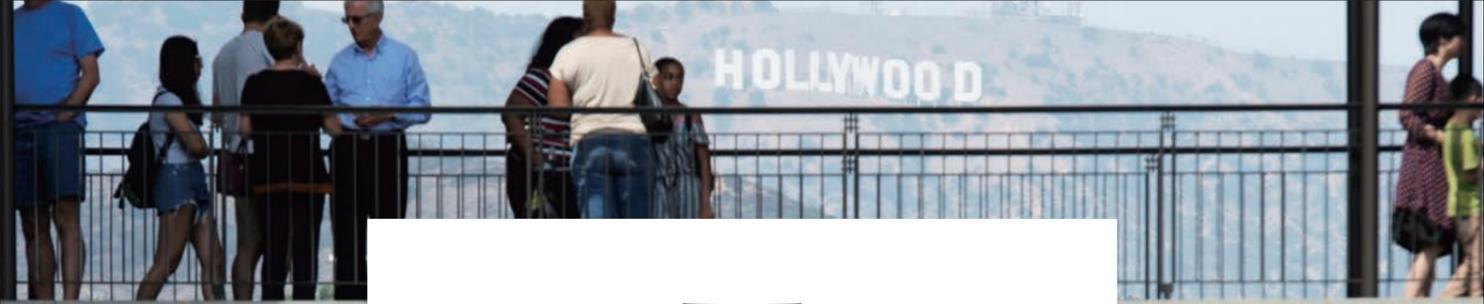
Concerning the dissemination of information about Japan's policies and initiatives, JAPAN HOUSE São Paulo holds lectures and seminars on wide-ranging themes, such as foreign policy and national security, Japan-Brazil relations, nuclear disarmament and non-proliferation, ASEAN, the environment and climate change, and policies and initiatives for health promotion in Japan's super-aging society, frequently in collaboration with local think tanks.

## London

Since its opening in June 2018, JAPAN HOUSE London has presented an assortment of original exhibitions on wide-ranging areas, from traditional Japanese craftsmanship to cutting-edge technology. A key characteristic of JAPAN HOUSE London's approach to implementing the projects is that it tries to go beyond merely introducing subjects, touching on their history, culture, social context, and multiple other aspects to help viewers gain a deeper understanding of the works.

In FY2024, JAPAN HOUSE London presented the touring exhibition "DESIGN MUSEUM JAPAN," which explored new perspectives of Japan through designs that enrich and add vitality to people's daily lives. It also held a locally initiated exhibition titled "Looks Delicious! Exploring Japan's food replica culture" and focusing on the theme of food replicas, which have developed as a uniquely Japanese cultural phenomenon. The exhibition comprehensively showcased the technology and manufacturing process of food replicas, as well as the history and cultural background of Japan's diverse food culture, and initiatives for the future. Even in London, where Japanese food is becoming more widely available, the food replicas sparked great interest, as well as fresh surprises, thanks to their intricately designed distortions. Besides the aforementioned exhibitions, JAPAN HOUSE London has actively promoted Japan's regions, traditional cultural heritage, technology, and historical background. Through the "Spotlight on Local Japan" project, in collaboration with the Japan National Tourism Organization (JNTO), JAPAN HOUSE London organized events that highlighted the diverse charms of regions such as Oita, Wakayama, Toyama, Aichi, Shiga, and Tokyo, showcasing their agricultural heritage, traditional crafts, and more.

Furthermore, as for Japan's foreign policies and initiatives, JAPAN HOUSE London holds lectures and seminars that cover wide-ranging topics, including foreign policy and national security, Japan-UK cooperation in the fields of economic security and sensitive technology, international emergency aid and reconstruction assistance for disaster-stricken areas, AI, aging society, and inbound promotion, frequently in collaboration with distinguished think tanks.



  
**JAPAN HOUSE**  
 LOS ANGELES



## Los Angeles

JAPAN HOUSE Los Angeles, fully opened in August 2018, has developed a multifaceted project to convey the appeals of Japan by taking advantage of its Hollywood location, the center of the entertainment industry. JAPAN HOUSE Los Angeles emphasizes work to promote the traditions, culture and values of various regions in Japan so that visitors can resonate with the subjects and feel like incorporating Japan's aspects into their own lifestyles.

In FY2024, the program started with the touring exhibition "DESIGN MUSEUM JAPAN | Bridging Design and Life," which explored new aspects of Japan. It was followed by "Yes, KAWAII is Art -EXPRESS YOURSELF-," a locally initiated exhibition produced by world-renowned artist Sebastian Masuda that allowed visitors to experience Japanese kawaii culture, starting with its history. JAPAN HOUSE Los Angeles also hosted workshops and interactive events on Japanese food.

Focusing on the dissemination of Japan's policies and initiatives, JAPAN HOUSE Los Angeles actively holds lectures and seminars on wide-ranging themes. They include foreign policies, national security, the Japan-U.S. relationship, Women, Peace and Security (WPS), promotion of agricultural, forestry and fishery products and food exports, science, technology and innovation, space, and inbound promotion; frequently in collaboration with distinguished think tanks and universities.

## Touring Exhibitions and Locally Initiated Exhibitions at each location



JAPAN HOUSE combines a local system that regularly accepts content with solid subjects and a proactive approach from the Japan side to utilize the three overseas bases as public centers for information dissemination.

Each hub has a president and directors who oversee the management of the facility, including the planning and preparation stages of exhibitions.

There are two types of exhibitions; one of which is the set of "touring exhibitions," selected from open calls in Japan, and then "local exhibitions" planned and produced at each location. Exhibitions in each city stimulate each other, which creates dynamism and synergy between Japan and the three hubs. Additionally, JAPAN HOUSE continues to organize online exhibitions, a format established since the COVID-19 pandemic, to accommodate those unable to visit our physical locations. All exhibitions squarely address all aspects of Japan, including high culture and subculture, as well as advanced technologies.

JAPAN HOUSE  
São Paulo

Honorary President: Rubens Ricupero  
 President: Carlos Augusto Roza  
 Cultural Director: Natasha Barzaghi Geenen  
 Operations and Events Director: Claudio Hajime Kurita  
 Finance Administration and Human Resources Officer: Ricardo Ferraz

JAPAN HOUSE  
London

Director General and CEO: Sam Thorne  
 Director – Programming: Simon Wright  
 Executive Director: Carolyn Burnett  
 Director – Marketing & Communications: Heidi Isa  
 Finance Director: Rosina Singleton

JAPAN HOUSE  
Los Angeles

President: Yuko Kaifu  
 Executive Director: Satoshi Sasaki (Yoshimoto Kogyo Co. Ltd.)  
 Senior Director of Operations: Hiroko Johnson  
 PR and Marketing Director: Lisa Nakanouchi  
 Chief Producer for Planning and Business Development: Sky Whitehead  
 Honorary Advisor: Lawrence Joseph Ellison  
 Advisor: YOSHIKI

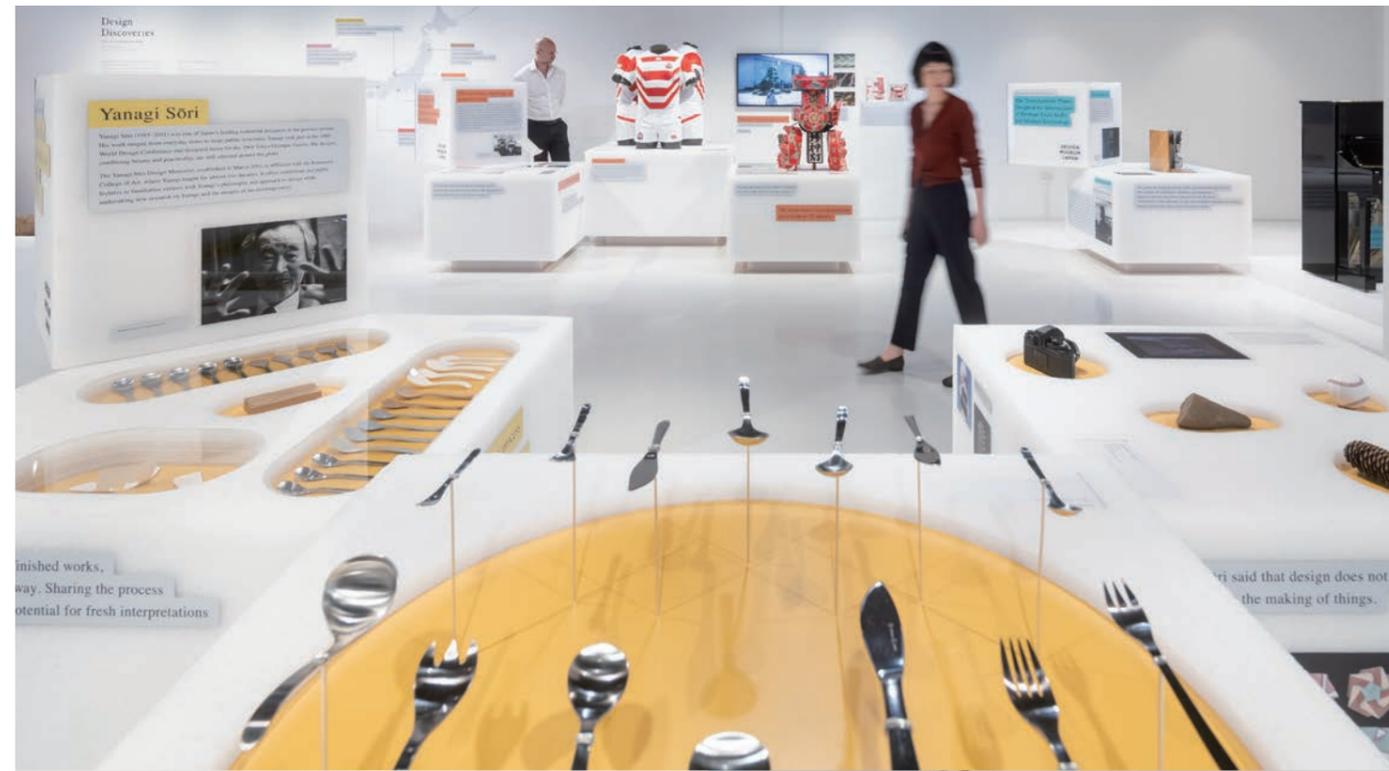
Touring Exhibition

DESIGN MUSEUM JAPAN

Exhibition Planners:  
Nippon Hoso Kyokai (NHK),  
NHK Promotions Inc.  
NHK Educational Corporation

This exhibition focuses on Japan's unique designs which each region has nurtured through its lifestyle and culture for more than 10,000 years, since the *Jomon* period. Focusing on the "Design" that enriches and energizes our daily lives, the exhibition explores the unknown aspects of Japan. Leading global creators have researched various objects and practices created by Japanese people, ranging from the lifestyle 10,000 years ago to 21st century musical instruments and even cutting-edge sportswear. The brilliance that can be seen through the filter of "Design" is introduced in a special tightly packed box.

Touring Schedule	Place	Number of Visitors
March 28—June 11, 2023	São Paulo	122,394 visitors
January 26—April 14, 2024	Los Angeles	32,038 visitors
May 15—September 8, 2024	London	125,496 visitors



Related Events

Event

Gallery Tour  
by Exhibition Designer &  
Architect Tane Tsuyoshi

June 15, 2024  
Speaker: Tsuyoshi Tane  
Venue: JAPAN HOUSE LONDON

This event offered behind-the-scenes insights on the exhibition, with a guided tour led by one of the participating creators, architect Tsuyoshi Tane. Tane explained the creative vision for the overall exhibition while expanding on the essence of design and his belief that design already existed in the *Jomon* period, approximately 10,000 years ago.



Event

Make and Play – Japanese Toys:  
Japan House London at the Great  
Exhibition Road Festival Family  
Fun Zone

June 15 and 16, 2024  
Cooperation: Great Exhibition  
Road Festival and Japan Toy Museum  
Venue: JAPAN HOUSE LONDON

JAPAN HOUSE London participated in the Great Exhibition Road Festival with an interactive booth that gave visitors an opportunity to learn about and play with a selection of regional folk toys that were displayed at the exhibition and are beloved by Japanese children, such as *koma* (spinning tops), *kendama* (the Japanese version of the classic cup-and-ball game), *daruma otoshi* (a game where players use a stick to knock out blocks from a stack without toppling the *Daruma* figure), and *origami*.



Event

From Archaeology to  
Architecture:  
Talk by Tane Tsuyoshi

June 16, 2024  
Speaker: Tsuyoshi Tane  
Cooperation: London Festival of Architecture  
Venue: JAPAN HOUSE LONDON

In collaboration with the London Festival of Architecture 2024, this event presented a talk by one of the participating creators, architect Tsuyoshi Tane. Tane, who is engaged in architectural projects based on the concept of "Archaeology of the Future," reflected on the role of architecture in reconciling the past, present, and future.



Event

Kimono: Kyoto to Catwalk  
– Sudō Reiko in Dundee

August 19, 2024  
Cooperation: V&A Dundee  
Speakers: Reiko Sudō and Kristy Hassard  
Venue: JAPAN HOUSE LONDON

In the exhibition showcased by V&A Dundee, a museum in Scotland, textile designer Reiko Sudō, who is one of the participating creators, conducted a gallery tour to deepen guests' understanding of this exhibition and the significance of her work in the fields of design, fashion, and sustainability.



Touring Exhibition

# KIGUMI: Revealing the Carpentry Behind the Wood Joint

Exhibition Planner:  
Takenaka Carpentry  
Tools Museum

Japan's highly developed woodworking culture is rooted in traditions passed down through generations, a uniquely Japanese reverence for nature, and artisanal skills and spirit shaped by the natural environment. This exhibition explores the essence of Japanese woodworking culture through three perspectives: shrine and temple carpentry, which forms the foundation of traditional religious architecture; *sukiya*-style carpentry, used in tea rooms and other classic Japanese structures; and *kigumi*, the internationally acclaimed joinery technique unique to Japan.

Touring Schedule	Place	Number of Visitors
November 20, 2024–January 22, 2024	Los Angeles	26,581 visitors
March 12–July 6, 2025	London	Under aggregation
November 10, 2025–May 24, 2026 (scheduled)	São Paulo	–



## Related Events

### Offsite Event

From Forest to Form |  
Japanese Carpentry at  
Shōya House

November 16, 2024

Speakers: Akinori Abo, etc.  
Venue: JAPAN HOUSE LOS ANGELES  
Photo: ©The Huntington [The exterior of the Japanese Heritage Shōya House. The Huntington Library, Art Museum, and Botanical Gardens.]

Prior to the opening of the touring exhibition "Masters of Carpentry: Melding Forest, Skill and Spirit," this workshop was held in a Japanese *shōya* house—transported and reconstructed at the Huntington Library, an educational and research institution in California. Master carpenter Akinori Abo, who supervised the setup of the exhibition, introduced the Japanese woodworking concepts of *yo-segi-zaiku* (traditional marquetry), *kidori* (timber preparation), and assembly. Guests also learned how to handle traditional carpentry tools and enjoyed a hands-on planing experience.



### Event

VIP Preview & Reception

November 19, 2024

Speaker: Marcelo Nishiyama  
Venue: JAPAN HOUSE LOS ANGELES

Prior to the public opening of the touring exhibition, JAPAN HOUSE Los Angeles held a VIP Preview & Reception event. Marcelo Nishiyama, a curator at the Takenaka Carpentry Tools Museum, gave a guided tour of the exhibition, followed by a reception where Nishiyama delivered a presentation that introduced the exhibition and Japan's carpentry culture.



### Hybrid Event

Curator Talk |  
The Spirit of Japanese  
Craftsmen and Nature

November 20, 2024

Speaker: Marcelo Nishiyama  
Venue: JAPAN HOUSE LOS ANGELES  
Photo: Takenaka Carpentry Tools Museum

The presentation focused on the mechanisms of teahouse carpentry (*sukiya daiku*) and the distinctive architectural features of Japanese teahouses. It introduced methods for selecting materials, such as timber and bamboo, the subtleties of construction techniques, and the essential role of carpentry tools in preserving structural integrity. This event drew both professional and amateur local carpenters and woodworkers, who enjoyed Nishiyama's talk and lively discussion.



### Event

Tea Tuesdays | Omotesenke  
Tea Ceremony Pop-Up

December 3 and 10, 2024

Cooperation: Omotesenke Domonkai Southern California Region  
Speaker: Omotesenke Domonkai Southern California Region  
Venue: JAPAN HOUSE LOS ANGELES

Along with this touring exhibition, JAPAN HOUSE Los Angeles held pop-up tea ceremonies in front of the historic Sa-an Teahouse, which was on display. This was originally designed in the 16th century by the tea master Sen no Rikyū. During the holiday season, visitors enjoyed Japanese sweets (*chagashi*) and green tea (*matcha*), learning about the history of the teahouse, the style of its construction, and the usage of the *Sa-an* Teahouse.



## JAPAN HOUSE SÃO PAULO Exhibitions in FY2024

### Exhibition

Japan effect:  
fashion in 15 acts

May 7—October 6, 2024

Visitors: 382,805

Cooperation: Yamaguchi Office Inc., Bunka Fashion College, Office Kansai Yamamoto, Inc., ANREALAGE

This exhibition offered a comprehensive view of Japanese fashion from the 1950s through the 2020s, capturing the dramatic transformation and evolution of Japanese clothing culture in the postwar era, from kimono to Western-style apparel, through the works of Japanese designers representing each period. The exhibition provided an overarching perspective of Japanese fashion, presenting how the nation's unique sensibility reflects the changing times through fashion design trends, much like a mirror reflecting society.



### Related Events

#### Hybrid Event

Transition of  
Japanese Fashion

May 7, 2024

Speaker: Souta Yamaguchi | Stylist and fashion director

At this event, stylist and fashion director Souta Yamaguchi introduced Japanese fashion and discussed the exhibition "Japan effect: fashion in 15 acts," for which he worked as a coordinator.



#### Hybrid Event

Talk with Souta Yamaguchi

May 8, 2024

Co-organizer: Santa Marcelina University  
Speaker: Souta Yamaguchi | Stylist and fashion director

A talk with the exhibition coordinator Souta Yamaguchi. Held at around the same time as the "Fashion Encounters" event at Santa Marcelina University, which was a co-organizer of the talk, it featured Yamaguchi describing his career in the fashion world and answering students' questions.



#### Workshop

Introduction to  
Sashiko Embroidery

September 7 and 21, 2024

Instructor: Fabi Sakihara

Participants learned about the origins and typical patterns of *Sashiko* stitching and enjoyed hands-on experiences applying the technique. *Sashiko* is a form of Japanese embroidery that originated during the Edo period as a means of mending worn-out *kimono*, and it creates beautiful stitching patterns. As a craft that makes the best use of natural resources, *Sashiko* reflects the Japanese philosophy of "mottainai" and is still used today in handicrafts and fashion.



#### Hybrid Event

Fashion and Gastronomy  
in Six Acts

October 2 and 3, 2024

Cooperation: The House of Suntory  
Speakers: Walter Rodrigues | Designer  
Natasha Geenen | JHSP Culture Director  
Telma Shiraishi | Chef, Japanese restaurant Aizomé,  
Japanese Cuisine Goodwill Ambassador

Focused on Japanese fashion and cuisine, this interactive event consisted of guided tours of the exhibitions "Japan effect: fashion in 15 acts" and "Street Fashion" by designer Rodrigues and JAPAN HOUSE São Paulo Cultural Director Geenen, and a tasting session of drinks and dishes devised by Chef Shiraishi. Participants enjoyed a dialogue on postwar fashion and gastronomy.



# JAPAN HOUSE SÃO PAULO Exhibitions in FY2024

## Exhibition

### Street Fashion

June 25—November 17, 2024

Visitors: 232,365

Cooperation: Yamaguchi Office Inc., PARCO CO., LTD., Editorial Department of ACROSS, FRUITS MAGAZINE

Featuring over 100 photographs, this exhibition celebrated Japanese street fashion, which is often seen as a reflection of shifts in society, culture, and lifestyle. The venue showcased global trends, fashion, film, and music from the 1950s to the 2020s in ten-year intervals, alongside Japanese counter-culture and authentic street styles that emerged in response to the changing cultural, social, political, and economic landscapes.



## Exhibition

### Life that unfolds

November 19, 2024—April 3, 2025

Visitors: Under aggregation

Cooperation: KYOTOGRAPHIE

This event featured an exhibition on families and everyday life, as captured by two photographers who have won acclaim at the KYOTOGRAPHIE International Photography Festival in Kyoto, featuring photographs and period household items, along with online seminars by Japanese and Brazilian intellectuals. This exhibition highlighted the historical transformations captured by two photographers from different generations, while fostering empathy for the universality and commonality reflected in their photographs. The event also provided a platform for Japan-Brazil dialogue on the future of family and home.



## JAPAN HOUSE SÃO PAULO Exhibitions in FY2024

### Exhibition

Japanese principles:  
design and resources

December 3, 2024 — May 4, 2025

Visitors: Under aggregation

Cooperation: Shigeru Ban Architects,  
Universidade Cidade de São Paulo (UNICID)  
External organizations: RADER Design Office  
(display composition)

Amid ongoing efforts to raise awareness and develop technologies for achieving a sustainable society, this exhibition focused on humans' need for "the pursuit of comfort" and "a mindset of adopting the perspectives of nature and others," while posing the question of how we can preserve natural resources, which are derived from nature. This exhibition showcased initiatives to recycle materials and create new value through ingenuity, modern techniques, and contemporary design rooted in traditional Japanese lifestyles and craftsmanship, which aim to minimize waste while maximizing resource and material use. These approaches span diverse fields, including architecture, interior design, traditional crafts, textiles, and food.



### Event

Workshop for Children  
Create Your Own Koinobori

May 5, 2024

This workshop introduced the tradition, dating back to the Edo period, of hanging *koinobori* (carp-shaped streamers) to celebrate Japan's *Kodomo-no-hi* (Children's Day) and to wish for the healthy growth of children. The workshop gave visitors the chance to customize fabric carp streamers and create decorations with traditional Japanese fabric. The education team at JAPAN HOUSE São Paulo also regularly holds activities that offer children easy-to-understand explanations of exhibition content, bringing them closer to Japan.



### Event

Paulista Cultural  
The Manifest of Masks:  
Concealing and Revealing

December 8, 2024

Co-organizer: MASP and Paulista Cultural

This event is part of a project that encourages people to visit the seven prominent cultural institutions located along Paulista Avenue, aiming to promote the Paulista Cultural group and the avenue's image as a cultural corridor. Visitors who purchase a Paulista Cultural Passport can have it stamped at the reception desk of each relevant cultural facility.



### Event

Paulista Cultural  
Experience the Dragon Dance  
of Nagasaki Prefecture

December 8, 2024

Co-organizer: MASP and Paulista Cultural

The event featured a performance by a *Jya-odori* group at the Nagasaki Brazil Association, and offered attendees the opportunity to experience the Dragon Dance firsthand. It also included a poster-making workshop using collage and stencils.





# JAPAN HOUSE LONDON Exhibitions in FY2024

## Exhibition

Looks Delicious!  
Exploring Japan's  
food replica culture

October 2, 2024—February 16, 2025

Visitors: 209,059

Cooperation: The Iwasaki Group

This exhibition explored the theme of food replicas, which have developed as a uniquely Japanese cultural phenomenon, offering a comprehensive look at the technology used and their manufacturing process, the history and cultural background of Japan's food traditions, and initiatives for their future. Created by the Iwasaki Group, the food exhibits represented each of Japan's 47 prefectures, showcasing replicas of traditional cuisine, local specialties, and regional delicacies, while also illuminating the production process behind them, covering materials, tools, techniques, and processes.



## Related Events

### Workshop

Make Your Own Food  
Replica: Matcha Parfait

October 4 and 5, 2024

Speakers: Tsuyoshi Iwasaki and Kaori Satō  
Cooperation: Iwasaki Be-I

At this workshop, Tsuyoshi Iwasaki, Representative Director of Iwasaki Be-I, introduced the history of food replicas. Kaori Satō of Ganso Shokuhin Sample-ya, a food replica shop in Tokyo, served as the instructor of an interactive workshop on making food replicas.



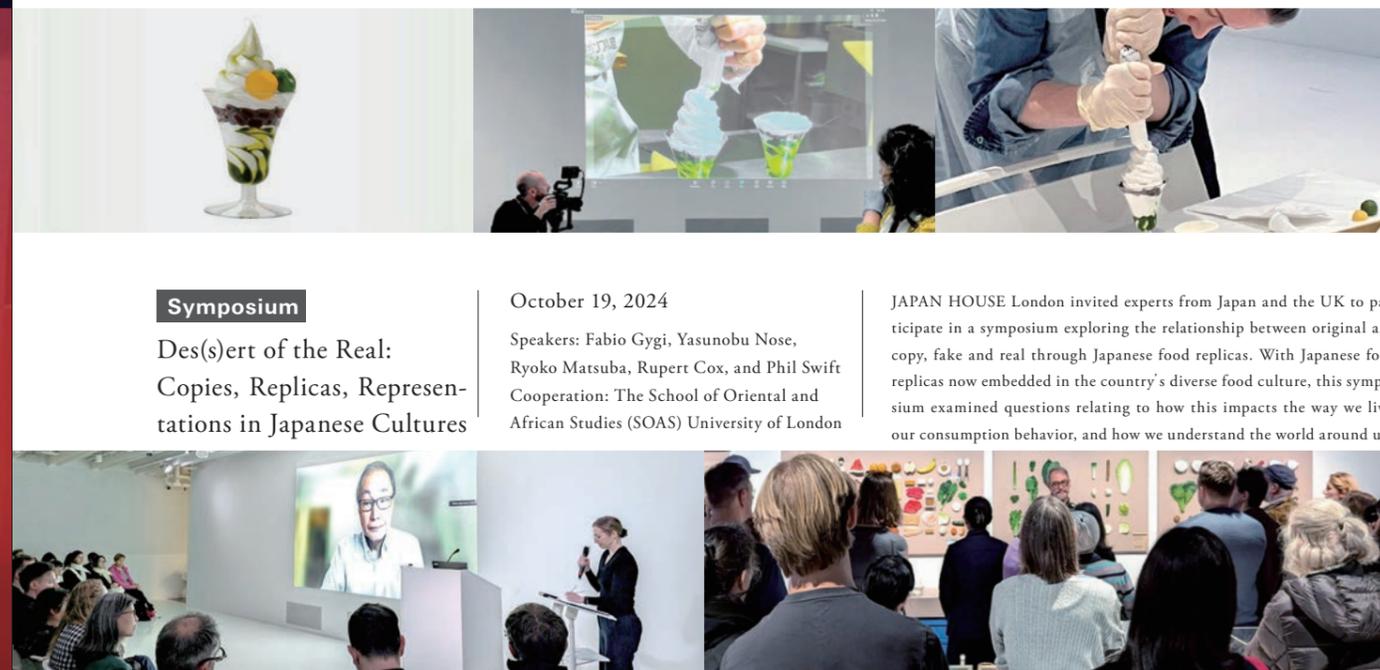
### Symposium

Des(s)ert of the Real:  
Copies, Replicas, Representations in Japanese Cultures

October 19, 2024

Speakers: Fabio Gygi, Yasunobu Nose, Ryoko Matsuba, Rupert Cox, and Phil Swift  
Cooperation: The School of Oriental and African Studies (SOAS) University of London

JAPAN HOUSE London invited experts from Japan and the UK to participate in a symposium exploring the relationship between original and copy, fake and real through Japanese food replicas. With Japanese food replicas now embedded in the country's diverse food culture, this symposium examined questions relating to how this impacts the way we live, our consumption behavior, and how we understand the world around us.



# JAPAN HOUSE LONDON Exhibitions in FY2024

## Spotlight on Local Japan

A project organized with support from the Japan National Tourism Organization (JNTO) to showcase the deeper, lesser-known attractions of Japan's regions through crafts, design, manufacturing, food culture, innovation, technology, and other fields.

Hybrid Event \*\*

### A Woven Heritage: Agriculture and Craft in Oita

July 25—27, 2024

Co-organizer: Oita Prefectural Government

Speakers: Hiroaki Hayashi | Chairman of the Kunisaki Peninsula-Usa GIAHS Promotion Association  
Chika Iwakiri | *Shichitōi* crafts-person and artist

This series of events shone a spotlight on the farming culture and diverse ecosystem of the Kunisaki Peninsula-Usa region, which was recognized as a Globally Important Agricultural Heritage System (GIAHS) in 2013. The series included a talk by Hayashi about the region's agricultural heritage, which includes the Kunisaki *shichitōi* grass used for making tatami mats and local log wood cultivated shiitake mushrooms. This was followed by Iwakiri demonstrating how to weave *shichitōi* to make *enza* (round seats) and *zōri* sandals. Complementary hands-on workshops were also held, giving guests an opportunity to try weaving a *shimenawa* (sacred straw ropes). Before and after these events, officials from Oita Prefecture showed promotional videos and distributed tourism pamphlets to introduce the region and broadly raise awareness of the prefecture as a whole.



Hybrid Event

### The Fruits of Wakayama's Ume Heritage: Umeshu Liqueur and Umeshu Pickles

October 12 and 13, 2024

Co-organizer: Wakayama Prefectural Government

Speakers: Tomiya Ikuta | President of Baijuen Co., Ltd.  
Tomohiro Yoshida | Nakano BC Co., Ltd.

This event introduced the history, climate, and nature of Wakayama Prefecture through *ume* (Japanese apricot). At the same time, it put the spotlight on the Minabe-Tanabe area, which was recognized as a GIAHS for its groundbreaking agricultural methods, which have been used for over 400 years, as well as for the culture and landscape shaped by the *ume* industry. After the lectures, participants enjoyed a tasting of *umeshu*, a fruit liqueur, and *umeboshi*, dried and pickled *ume*. Workshops were also held and participants had the opportunity to try making *umeshu* with *ume* from Wakayama. Before and after the event, officials from Wakayama Prefecture showed promotional videos and distributed tourism pamphlets.



Hybrid Event \*\*

### Toyama Iridescent: Exploring Takaoka Lacquerware and Raden

November 6, 2024

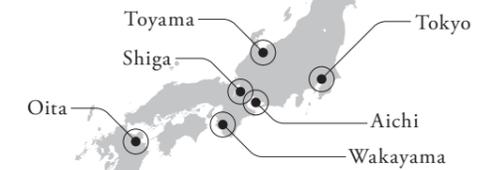
Co-organizer: Toyama Prefectural Government

Speaker: Takeshi Musashigawa | *Raden* (mother-of-pearl inlay) crafts-person

The event showcased Takaoka *shikki*, a type of lacquerware from Toyama Prefecture that has been designated a traditional craft by the Japanese government, as well as *raden*, or mother-of-pearl inlay. Musashigawa gave a talk on Takaoka *shikki* and demonstrated the *raden* decoration craft. He also led hands-on workshops where participants made their own custom chopsticks by decorating them with *raden* inlay. Before and after the event, the organizers introduced Toyama Prefecture by showing promotional videos and distributing tourism pamphlets.



Regions introduced in the Spotlight on Local Japan project



\*\* Currently available online

Hybrid Event \*\*

### The History and Craftsmanship of Futon by Niwa Takuya

November 14—17, 2024

Co-organizer: Niwa Futon Cooperation: otherprojections

Speaker: Takuya Niwa | 5th-generation Head of Niwa Futon

This event was held in collaboration with Niwa Futon, a *futon*-making business based in Nagoya City, Aichi Prefecture. Niwa, a *futon* craftsman, gave a presentation on the cultural background, history, and current usage of futons in Japan, and demonstrated how futons are made. Workshops held as part of the event gave attendees the opportunity to try their hand at making *zabuton*, a smaller version of a *futon* that functions as a cushion, using fabrics produced in Bishu, Aichi Prefecture. Moreover, a day-long demonstration event was held in which Niwa performed the entire *futon*-making process from start to finish.



Hybrid Event

### Ōtsu Matsuri Celebration at Japan House London

November 29 and 30, 2024

Co-organizer: Shiga Prefectural Government and Biwako Visitors Bureau

Speaker: Hiroaki Funahashi | Chairman of Ōtsu Matsuri Hikiyama Federation, Gekkyūdenzan

This event focused on Ōtsu Matsuri, a *hikiyama* (float) festival held in Ōtsu City, Shiga Prefecture, which is recognized as a National Important Intangible Folk Cultural Asset in Japan. The organizers decorated the entrance of JAPAN HOUSE London with lanterns to recreate *yomiyu*, the eve of the festival. Through activities such as a talk about the traditions and history of the Ōtsu Matsuri and workshops, the event recreated the lively and fun atmosphere of a traditional Japanese festival for visitors. Furthermore, in collaboration with the Japan Society, JAPAN HOUSE London held workshops for schoolchildren in the North Kensington area, offering them the opportunity to experience a mini performance of *ohayashi*—traditional Japanese festival music—and to play the *kane*, a dish-shaped musical instrument.



Hybrid Event \*\*

### Lighting Up Tokyo: Edo Hand-Painted Lanterns

December 3 and 4, 2024

Co-organizer: Tokyo Convention & Visitors Bureau

Speaker: Kenichirō Murata | Namidabashi Oshimaya Chōchin Shop

This event, held in collaboration with the Tokyo Convention & Visitors Bureau, showcased Tokyo's hidden side as a city of crafts and traditions. JAPAN HOUSE London invited Murata of the Oshimaya Chōchin Shop, a venerable establishment in Namidabashi that has been producing Edo hand-painted paper lanterns, a craft recognized among the 42 Traditional Crafts of Tokyo, for over a century. Murata's talk offered an introduction and explanations of Edo artisanship and traditions, accompanied by live demonstrations. The event also included workshops, where participants had the opportunity to create their own original Edo lanterns. In addition, representatives of the Tokyo Convention & Visitors Bureau introduced various sightseeing spots that are off the beaten path.



## JAPAN HOUSE LONDON Exhibitions in FY2024

### Talk

In conversation with  
designer and metalworker  
Kathleen Reilly

September 14, 2024

Cooperation: London Design Festival  
Speaker: Kathleen Reilly | Artist  
and metalworker

Inspired by the exhibition "Biology of Metal: Metal Craftsmanship in Tsubame-Sanjo," which was held at JAPAN HOUSE London in 2018, Reilly studied Japanese metalworking techniques in Tsubame-Sanjo, Niigata, and created the butter knife design *Oku*. This collaborative event was held in conjunction with an exhibition at the London Design Festival that showcased the *Oku* knife design, which won a design award in the UK as well.



### Hybrid Event \*\*

A Roaring 70th:  
Godzilla Event Series

September—December 2024

Cooperation: Toho Co., Ltd. and  
Kenji Yamada | Film producer

To celebrate the 70th anniversary of Godzilla's birth, JAPAN HOUSE London held a series of events featuring this icon of Japanese popular culture. A two-meter-tall statue recreating the image of Godzilla from the films of the Showa era was installed on the ground floor, delighting visitors. The program featured screenings of four select Godzilla classics with a related poster exhibition, as well as a screening of the latest film, *Godzilla Minus One*, and a special online talk with the film's producer.



### Talk

The Future of Wajima Nuri:  
Survival and Recovery from  
the 2024 Noto Earthquake

November 2, 2024

Cooperation: Asian Art in London  
Speakers: Masami Yamada | Curator in  
the Victoria and Albert Museum, Simon  
Pilling | Director of Asian Art in London,  
Katsuji Kamata | Lacquerer, Takashi  
Wakamiya | *Urushi* artist, Yoshinori Shi-  
bayama | *Chinkin* artist, Tomoya Murose |  
*Urushi* artist

Curator Yamada of the Victoria and Albert Museum gave a lecture on the current state of Wajima *nuri*, the traditional industry of Wajima, which was damaged by the Noto Peninsula Earthquake and subsequent severe flooding. Following the talk, four lacquerers and *urushi* artists who joined online from Japan shared their intentions and initiatives for self-help efforts to sustain Wajima *nuri*, amid ongoing reconstruction support from Ishikawa Prefecture. They discussed Japan's resilience in terms of disaster risk reduction and recovery, alongside efforts for preserving traditional crafts.



\*\* Currently available online

### Hybrid Event \*\*

Disaster Recovery Across  
Borders: Japan and UK  
Firefighters Reflect  
on the 2011 Great East  
Japan Earthquake

September 17, 2024

Cooperation: Atlantic Pacific International  
Rescue

Panelists

Yoshihiro Chiba | Assistant Commander of  
the Ōfunato City Fire Brigade in Iwate Prefecture, first aid worker  
Sean Moore | Former National Coordinator for  
the UK International Search and Rescue Team



A Japanese firefighter and his UK counterpart, both of whom participated in rescue operations in Ōfunato City, Iwate Prefecture, which was devastated by the Great East Japan Earthquake, shared their real-life experiences. They reflected on the lessons from 2011 and the collaborative initiatives to enhance disaster preparedness, and discussed issues related to international disaster recovery collaboration. Chiba spoke about the region's ongoing challenges, including reconstruction, the low birthrate and aging population, and urban development that takes into consideration disaster risk reduction. Moore talked about language barriers and other communication difficulties, logistics complexities, and the importance of support from the recipient country.

### Seminar \*\*

Japan's Economic Security  
and Sensitive Technology  
Policy  
Strategic Cooperation with  
the UK and the EU

January 28, 2025

Co-organizer: The International Institute  
for Strategic Studies (IISS)

Panelists

Ryo Sahashi | Associate Professor, the University of Tokyo  
Alexandra Sakaki | Deputy Head of the Asia Research Division at the  
German Institute for International and Security Affairs  
Francesca Ghiretti | Research Leader at RAND Europe  
Moderator  
Robert Ward | IISS Japan Chair and Director of Geo-economics  
and Strategy



In recent years, the importance of economic security has grown as geopolitical and geo-economic uncertainties have increased, and Japan has led the debate in this field. Of particular importance is the policy on sensitive technologies, which are consumer technologies with potential dual-use in military equipment. The panelists discussed Japan's economic security and sensitive technology policy, as well as its strategic cooperation with the UK and the EU.

### Seminar \*\*

How can Japan navigate  
turbulent times in  
the Indo-Pacific?

February 11, 2025

Co-organizer: The Royal Institute of  
International Affairs (Chatham House)

Panelists

Nobukatsu Kanehara | Professor, Doshisha University  
Michito Tsuruoka | Associate Professor, Keio University  
Kristi Govella | Associate Professor, the University of Oxford



The panelists discussed how, as Donald Trump has returned to power in the U.S. and the world's geopolitical map is undergoing dramatic changes, Japan will maintain its relations with neighboring countries, and how it will take advantage of its relationships with Indo-Pacific partners such as ASEAN, Australia, and India to support stability in the region. They also discussed what Japan can do with European partners, including the UK, to tackle a growing list of shared challenges and deepen economic and security cooperation.

## JAPAN HOUSE LOS ANGELES Exhibitions in FY2024

### Exhibition

Yes, KAWAII is Art  
—EXPRESS  
YOURSELF—

May 2—November 3, 2024

Visitors: 103,681

Cooperation: Sebastian Masuda Studio, Six Percent Inc., ASOBISYSTEM Co., Ltd

This exhibition was produced by Sebastian Masuda, the originator of *kawaii* culture. It focused on the cultural significance of *kawaii* phenomenon, which has proven to be far more than a passing trend; its evolution from post-war media and *shōjo* manga and expansion from Harajuku, Tokyo, in the 1990s, into a global phenomenon; and its influence and multifaceted qualities. In doing so, it showcased the profound and enduring nature of Japan's unique *kawaii* culture.



### Related Events

\*\* Currently available online

#### Special Pop-up Event

#### Harajuku Day in Hollywood

May 4, 2024

Co-organizer / Cooperation: Harajuku Day in Hollywood

Speaker: Sebastian Masuda

Photo: ©Courtesy of Harajuku Day LA

To celebrate the opening of this exhibition, *Harajuku Day LA* was held as a special one-time pop-up event in Hollywood. Approximately 30 local vendors in Los Angeles showcased their *kawaii* clothing, accessories, and other items. The event also featured fashion shows celebrating the exhibition's theme of diversity and creativity, regardless of age, race, sexuality, nationality, skin color, or gender.



#### Event

#### "King of Kawaii" Sebastian Masuda Talk and Q&A @ AnimeExpo

July 5, 2024

Cooperation: Anime Expo 2024, JETRO

Speaker: Sebastian Masuda, Michelle Nguyen Bradley

JAPAN HOUSE Los Angeles was featured at JETRO's "Geek Street" booth at Anime Expo 2024, the largest anime convention in North America. An original photo booth designed by Sebastian Masuda was set up. Guests could also instantly develop photos with the printer there. In the discussion with the moderator, Michelle Nguyen Bradley, the history of Harajuku and the global spread of *kawaii* culture focusing on the West Coast were shared with guests, who actively asked questions.



#### Event

#### Exclusive Curator Tour with Sebastian Masuda

July 6, 2024

Speaker: Sebastian Masuda

An exclusive curator tour with Sebastian Masuda. The 60-minute tour was held for guests inspired by the Anime Expo 2024 event the previous day. The tour aimed to deepen their understanding of Masuda's artistic vision and the *kawaii* movement. Guests also shared their personal experiences with Masuda and, through discussion, gained a comprehensive understanding of his artwork.



#### Webinar \*\*

#### Power of Color | Exploring Colors with Sebastian Masuda

September 24, 2024

Speaker: Sebastian Masuda, James Meraz

A webinar on the theme of colors led by Sebastian Masuda and Professor James Meraz from the ArtCenter College of Design. Masuda talked about his childhood experiences and the influence of vivid colors on his artistic expression. The webinar also explored the connection between traditional Japanese concepts, such as *wabi-sabi* (the appreciation of beauty that is imperfect, impermanent, and incomplete) and *hare/ke* (the dichotomy between the extraordinary and the everyday) that flourished in postwar Japan, and the *kawaii* culture that spread globally through the Harajuku fashion scene.



# JAPAN HOUSE LOS ANGELES Exhibitions in FY2024

## Movie & Bites

In light of the strong interest in Japanese food in the U.S., the Movies & Bites event series was designed not only to promote Japanese films, but also to introduce Japanese culture through the combined theme of "Japanese Food+Japanese Film." This program aims to deepen understanding of Japanese dishes commonly served in ordinary households by highlighting the Japanese people's affinity and appreciation for nature, animals, and food—an essential aspect of Japanese culture often reflected in film. It also offers tastings of dishes featured in these films, accompanied by live demonstrations and commentary from culinary experts.

### Event

Movie & Bites Series 1  
"The Island of Cats"

April 23, 2024

Cooperation: UKA  
Speaker: Yoshitaka Mitsue | Chef (UKA)

The first installment of the series was the screening of the movie "The Island of Cats," directed by Mitsuaki Iwago. The story, set during spring-time on cat island, a popular tourist destination, features beloved Japanese dishes such as *chirashi sushi* (seasoned *sushi* rice topped with various delicacies) and *tamagoyaki* (Japanese rolled omelet). After the screening, Chef Mitsue of UKA demonstrated how to cook *chirashi sushi* and *tamagoyaki*, and offered tastings of the dishes along with melon cream soda.



### Event

Movie & Bites Series 2  
"Our Little Sister"

August 3, 2024

Co-organizer / Cooperation: S&B FOODS INC.  
Speaker: Yoya Takahashi | Chief of Operations at Champion's Curry USA

In the second installment of the series, JAPAN HOUSE Los Angeles presented a screening of "Our Little Sister," directed by Hirokazu Kore-eda. The event explained how curry rice, which is featured in the movie, was adapted to and eventually became a part of Japanese food culture. After the screening, Chef Yoya Takahashi of Champion's Curry Little Tokyo, a restaurant that opened in Los Angeles, demonstrated how to make Japanese chicken curry. In addition, S&B Foods Inc. provided curry roux as a souvenir to participants.



### Event

Movie & Bites Series 3  
"School Lunch of Ashiya City"

December 14, 2024

Cooperation: Consulate-General of Japan in Los Angeles  
Special Thanks: Yakult USA and Q&B Foods, Inc.  
Speakers: Mami Sone and Kuniko Yagi | Chef

An event showcasing a film about school lunch culture in Japan to educators, government officials, and experts in the city of Los Angeles. Mami Sone gave a presentation on the history of Japanese school lunches, while Chef Kuniko Yagi gave a demonstration on preparing a school lunch menu and explained the nutritional and cultural significance of unique ingredients such as *tofu* and *konnyaku* (a chewy, gelatinous food).



### Event

World of Benshi Lecture and Demonstration

April 18, 2024

Co-organizer: Japan Foundation, Los Angeles and The Yanai Initiative at UCLA  
Cooperation: Consulate-General of Japan in Los Angeles  
Speakers: Kotaro Shibata, Makiko Kamiya, Fumito Shirai, and Ichiro Kataoka  
Interpreter: Michael Emmerich

The three researchers discussed the world of *benshi* (movie narrators) and explored the history and appeal of Japanese silent films. Kamiya introduced the concept of modernity in Japanese film, Shirai spoke about transpacific silent film music, and Shibata presented the Hirano Collection of silent film scores. The event concluded with a demonstration by Ichiro Kataoka, a leading *benshi* from the world tour.



### Workshop

Furoshiki Wrapping : Living a Sustainable Lifestyle

June 15, September 14, and December 7, 2024

Speaker: Kumi Corsa

This workshop taught guests how to incorporate *furoshiki* (the traditional Japanese wrapping cloth) into their daily lives by sharing practical wrapping and knotting methods and other useful everyday *furoshiki* techniques. Through hands-on practice sessions and interactive learning, participants learned not only about *furoshiki* techniques, but also about their reusability and sustainability.



### Workshop

Gallery Activation Uchiwa

Late July and August 2024

In this workshop, participants received *uchiwa* fans inspired by the ongoing exhibition "KAWAII" that they could decorate according to their own color preferences, styles, and tastes under the exhibition's theme, "EXPRESS YOURSELF." Participants also learned about Japan's hot summers, the "decora" fashion subculture (a facet of *kawaii* culture), and the traditional use of *uchiwa* fans to stay cool.



JAPAN HOUSE LOS ANGELES Exhibitions in FY2024

\*\* Currently available online

**Event**  
 “BLEACH”  
 Fireside Chat  
 with Ichigo & Uryu

October 13, 2024  
 Co-organizer: Viz Media  
 Speakers: Masakazu Morita | Voice of Ichigo Kurosaki, Noriaki Sugiyama | Voice of Uryu Ishida  
 Photo: ©Courtesy of Anime News Network / Kalai Chi

Conducted with the participation of Japanese voice actors who voiced the main characters in the anime series “BLEACH.” This panel discussion explored the techniques and the cultural and historical background of Japanese anime voice acting, as well as the cultural differences between Japanese and US voice acting. The speakers also touched on Japan’s unique historical and cultural background, including traditional performing arts, and explained how these influences have shaped the development of voice acting styles.



**Event**  
 “The Colors Within”  
 Live Talk & Drawing with  
 Naoko Yamada

October 18—20, 2024  
 Co-organizer: Animation Is Film Festival  
 Speaker: Naoko Yamada

As a community partner of the Animation Is Film Festival, JAPAN HOUSE Los Angeles provides promotional support for the Japanese films screened at the festival each year. In 2024, JAPAN HOUSE Los Angeles hosted a special screening of “The Colors Within” by Naoko Yamada, renowned as an up-and-coming female anime director, along with a talk by Yamada herself and a dubbing demonstration.



**Workshop**  
 Miso Soup Bomb  
 (Instant Miso Soup) Making  
 Workshop by MISOMARU

December 8, 2024  
 Organizer: WAZA  
 Speaker: Kiyomi Tanigawa

This hands-on workshop was instructed by Kiyomi Tanigawa, founder of the Brooklyn-based *miso* ball company BROOKLYN MISOMARU. She introduced guests to Japanese *miso* culture, teaching them how to make *miso* balls with a creative twist on the traditional *miso* soup recipe, and letting them craft their own “*miso* soup bombs.”



**Seminar**  
 EXPLORE JAPAN:  
 A window into  
 location production

August 16, 2024  
 Co-organizer: Consulate-General of Japan in Los Angeles and JETRO LOS ANGELES

Panelists  
 Jay Roewe | Senior Vice President, Global Incentives & Production Planning at HBO / MAX  
 Allegra Clegg | Executive Vice President/Co-Head, Physical Production at Paramount Pictures  
 Joe Malloch | Vice President, Physical Production at Searchlight Pictures



At the outset, Kenko Sone, the Consul General of Japan in Los Angeles, provided an overview of the location incentive program offered by the Government of Japan. Following this, a panel discussion was held with the participation of members of the film industry who have experience filming on location in Japan for productions such as “Tokyo Vice” (HBO / MAX), “Snake Eyes: G.I. Joe Origins” (Paramount Pictures), and “Rental Family” (Searchlight Pictures). The panelists discussed the positive aspects and challenges of the incentive program and of filming on location in Japan.

**Seminar \*\***  
 Exploring Together:  
 US-Japan Space  
 Collaboration Symposium

January 24, 2025  
 Organizer: Keck Institute for Space Studies at Caltech and Consulate General of Japan in Los Angeles  
 Cooperation: NASA’s Jet Propulsion Laboratory

Keynote address  
 Naoko Yamazaki | Former astronaut  
 Panelists  
 Ricardo Woodbury | Executive Vice President at ispace US  
 Yusuke Kajiwara | S&MA/QMS Manager, Advanced Space Mobility Development Div., Toyota Motor Corporation  
 Tomohiro Usui | Professor, Institute of Space and Astronautical Science, JAXA  
 Masahiro Ono | Group Supervisor of the Robotic Mobility Group, JPL and others



The symposium showcased Japan and U.S. efforts in space science and exploration, and discussed prospects for future cooperation. After an introduction on bilateral cooperation, including the Artemis Program, former astronaut Yamazaki delivered a keynote address explaining her experience and Japan’s space-related education programs. In the panel discussions, leading experts from Japan and the U.S. discussed groundbreaking missions and evolving technologies that will shape the next generation of space exploration. They also emphasized the value and importance of collaboration between Japanese and U.S. space agencies, private companies, and research institutions.

**Seminar \*\***  
 The U.S.-Japan  
 Alliance Series:  
 The U.S.-Japan Alliance  
 Under New Management

March 10, 2025  
 Co-organizer: RAND Corporation

Panelists Part 1  
 Saori Katada | Professor, University of Southern California (USC)  
 Daniel Egel | Director, Initiative for Economics and Security, RAND  
 Mireya Solís | Director, Center for Asia Policy Studies (CEAP), Brookings  
 Keynote address  
 Rick Rupp | Former U.S. Forces Japan Commander  
 Panelists Part 2  
 Satoru Mori | Professor, Keio University  
 Ayumi Teraoka | Postdoctoral Research Scholar, Columbia University  
 Zack Cooper | Senior Fellow, American Enterprise Institute (AEI)



With Donald Trump and Shigeru Ishiba elected in the fall of 2024, the U.S. and Japan have new leaders. Experts from both countries explored bilateral perspectives to better understand how these leadership changes could impact the U.S.-Japan alliance in the coming years. They also discussed the security and economic issues confronting Washington and Tokyo.



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